



Henri Fantin-Latour, *Women of Algiers in Their Apartment*, after Eugène Delacroix (detail) © Grand Palais Rmn (musée du Louvre) / Harry Bréjat

PRESS RELEASE

21 JANUARY 2025

IS THAT A DELACROIX? THE ART OF COPYING

PRESENTATION

22 FEBRUARY–23 JUNE 2025

MUSÉE NATIONAL EUGÈNE-DELACROIX

The Musée National Eugène-Delacroix will be closed for the installation of a new display from 4 through 21 February 2025.

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Come uncover the secrets of Eugène Delacroix's creative process

The Musée Delacroix presents a new display to explore the stages of creation and reflect upon the status of a painting, whether it is an original, a copy or a reproduction.

The tour invites visitors to (re)discover the museum's collection in the artist's apartment and studio from a fresh perspective through the display of rarely exhibited works.

In the painter's bedroom, works brought together under the title 'Delacroix? Looks Can Be Deceiving' raise the first questions: is authorship always easy to determine? Is an artwork painted by Delacroix (1798–1863) for the use of Géricault (1791–1824) truly a Delacroix? Who is the author of a copy or a reproduction by engraving?

Does a signature provide proof of authenticity?

In the living room, 'After Delacroix' features copies by artists such as Henri Fantin-Latour (1836–1904), Théodore Chassériau (1819–1856) and William Bouguereau (1825–1905) based on works by Delacroix, such as *Medea*, *Women of Algiers in Their Apartment*, and *The Death of Sardanapalus*.

The aim is not only to reassess the importance of copying in the training of 19th-century artists (as Delacroix wrote in his journal: 'COPIES, COPYING. Herein lay the education of most of the great masters'), but also to highlight the connections between artists.

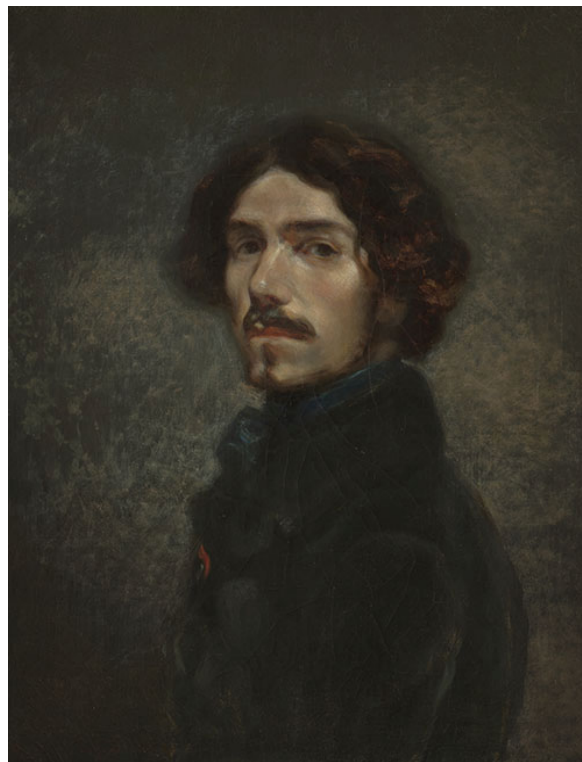
In contrast, the works in the dining room provide insight into Delacroix, not as the copied, but as the copier, demonstrating his great admiration for Peter Paul Rubens (1577–1640) and Francisco de Goya y Lucientes (1746–1828), as well as the inspiration he drew from his personal belongings. His 'copies' are often reinterpretations that reveal much about what interested him.

Finally, the display in the studio seeks to reconsider the different statuses of artworks within the context of their creation and dissemination processes in the mid-19th century: sketches, studies from live models, preparatory works, finished paintings intended for exhibitions or made for art dealers and enthusiasts.

Eugène Delacroix worked primarily in his studio. He found inspiration in his own sketches and paintings, the copies and prints of masters that he kept, as well as his memory and imagination.

'In painting, a fine indication, or a sketch infused with great feeling, can be equal in expression to the most finished production.' Eugène Delacroix's journal, 4 April 1854

This new presentation of the collections is accompanied by workshops, talks, guided tours, events and walking tours in the Saint-Germain-des-Prés neighbourhood.



Hippolyte Charles Gaultron, *Copy after a Self-Portrait by Eugène Delacroix* © musée du Louvre / Hervé Lewandowski



Eugène Delacroix, *The Flight of Lot* (detail) after P. P. Rubens © GrandPalaisRmn (musée du Louvre) / Michel Urtado

2025 CULTURAL PROGRAMME

(In French only)

See the full programme on musee-delacroix.fr

GUIDED TOURS

Saturdays: 15 March, 5 April, 3 May and 14 June,
11:00 a.m.

Guided Tour of the Museum

Everyday, 3:30 p.m.

Exploring the Studio

A meeting with a museum educator to explore
the studio of Eugène Delacroix

Sundays: 9 March, 13 April, 11 May and 15 June,
11:30 a.m.

Stroll through the neighbourhood of Saint
Germain-des-Prés in the footsteps of Delacroix

Wednesday 23 April, 11 a.m.

Family Tours

Guided tour, age 8 and up

STORYTELLING TOUR

Wednesdays: 26 March, 16 April, 21 May and 4
June, 10 a.m.

Tour for little ones

to engage infants and toddlers up to the age of 3

ACTIVITIES

Saturday 22 March, 11 a.m.

Let's dress up art!

Design clothing for colouring or made of fabric
Age 6 and up

Thursdays: 17, 24 April, 12 and 19 June, 10 a.m.

'Sketch and copy' workshop

The Art of drawing and copying in Delacroix's
studio

THE MUSÉE IS TAKING PART IN

The European Night of Museums

SATURDAY 17 MAY

Rendez-vous aux jardins

6, 7 AND 8 JUNE

Fête de la Musique Festival

SATURDAY 21 JUNE

PhotoSaintGermain

FROM 6 NOVEMBER

TALKS (IN FRENCH)

Thursday 6 March, 6:30 p.m.

**De Goya à Delacroix. Les *Caprices* dans la France
du 19^e siècle** by Paula Fayos-Pérez

Monday 24 March, 6:30 p.m.

**Delacroix au Maroc et en Andalousie : nouveaux
carnets de voyage** by Michèle Hannoosh

Friday 11 April, 6:30 p.m.

Delacroix et la mesure de l'homme by Julien
Zanetta

Monday 26 May, 6:30 p.m.

**Conservation treatment of Delacroix's decoration
for the National Assembly library** by Marie-
Danièle Pessard and Alina Moskalik-Detalle

TOURS FOR VISITORS WITH DISABILITIES



Guided tours are also available for visitors with
disabilities.

Contact: activites-delacroix@louvre.fr



Exterior view of Delacroix's studio
© musée du Louvre, dist. Grand Palais Rmn / Florence Brochoire



VISITOR INFORMATION

Musée National Eugène-Delacroix

6 rue de Furstemberg, 75006 Paris

Tel.: + 33 (0) 1 44 41 86 50

Open 9:30 a.m. to 5:30 p.m., except Tuesdays

Special late-night openings until 8:30 p.m. (find out more on our website)

Ticket prices: €9

Free admission for residents of the European Economic Area (EU, Norway, Iceland and Liechtenstein) under the age of 26

Free admission the first Sunday of the month

More Information: musee-delacroix.fr

Reserving a time slot on musee-delacroix.fr is strongly advised even for visitors entitled to free admission.

Tickets may be purchased on-site subject to availability.

Register for museum activities:

activites-delacroix@louvre.fr

Join the Société des Amis du Musée:

amismuseedelacroix@gmail.com

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LIVE FROM THE MUSÉE DELACROIX



#MuseeDelacroix
#DelacroixCopie