



Private Events
Musée du Louvre
Musée Eugène-Delacroix
Jardin des Tuileries

From 1190 to the present day, the Louvre has held a prominent place in history. Fortress, royal residence, artistic centre, and lastly museum, the Palais du Louvre's vast complex of rooms and galleries relate about one thousand years of French history, architecture and decor.

The vestiges of the medieval Louvre, the Salle des Caryatides, the apartments of Anne of Austria, the Grande Galerie, the Galerie d'Apollon, the Cour Marly, the Cour Puget, the Pyramid and the Islamic Arts Department—each part of the museum serves as a reminder of the transformations this spectacular building has undergone.

A landmark museum with an expansive collection of works, the Louvre has now opened its doors to private functions.

The Pyramid, the Mezzanines, the Rotonde Sully, the Café Mollien and Café Richelieu, and the Auditorium can become a magical setting for your private receptions: evening galas, award ceremonies, concerts, company anniversaries and more. Private tours of the 73,000 square metres of collections are also available. They offer an exceptional opportunity to see the Louvre in a new light. You can rediscover Ingres, David, and Delacroix, the Assyrian bulls of Khorsabad, the apartments of Napoleon III, Vermeer, Rembrandt, and Rubens, the masterpieces of ancient Egypt, Fra Angelico, Caravaggio, and Veronese, or to spend a stirring moment face to face with the *Mona Lisa* or the *Venus de Milo*.

Private Tours

2

Three wings, eight departments, an incalculable number of masterpieces from Antiquity to the 1850s... The permanent collections of the Musée du Louvre present a complete panorama of Western arts and Eastern culture, both ancient and modern. In addition to its collections, the museum puts on sensational temporary exhibitions throughout the year.

A private tour at the Musée du Louvre is an unforgettable moment. With both introductory tours and themed tours, the Louvre offers endless possibilities for first-time and regular visitors alike. A tour of the major temporary exhibitions outside of regular hours is an equally memorable experience. Our lecturers hold advanced degrees in art history and are well accustomed to the needs of business audiences. They are always eager to share with guests their intimate wide-ranging knowledge of the museum.



Archaeology

The *Code of Hammurabi*, the *Seated Scribe*, the *Venus de Milo* and the *Portrait of Livia* are but a few of the treasures on display at the Louvre from the four great ancient civilizations: the ancient Near East (Sumer, Babylon, Assyria, and Persia), Egypt, Greece and Rome. A tour of the Louvre archaeological departments offers an enthralling journey into the history, society and mythology of antiquity.

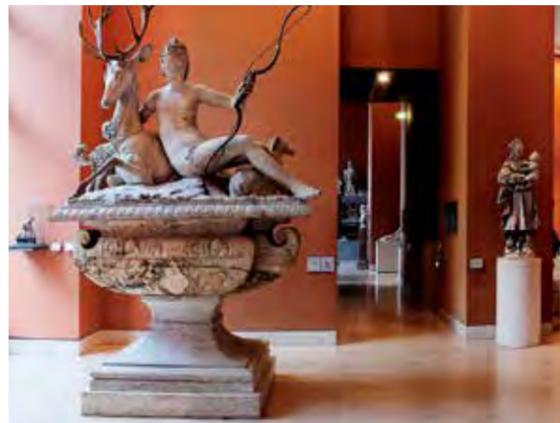
Paintings

The paintings of the Italian, Spanish, French and Northern schools displayed in chronological order at the Louvre form an unparalleled collection in their own right. What other museum in the world boasts five paintings created by the hand of Leonardo da Vinci, more than 40 works by Poussin, a series of Rubens that rivals the Marie de Médicis Gallery, or numerous masterpieces by David, Ingres and Delacroix?

Private Tours



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Sculptures

The only works by Michelangelo preserved in France—the two famous Slaves—are in the Louvre. Nearby, Donatello's *Virgin and Child*, stands alongside *Cupid and Psyche* by Canova. In the Richelieu Wing, more than a thousand years of French sculpture unfold, including depictions of Charles V and Jeanne de Bourbon, the *Tomb of Philippe Pot*, *Milo of Croton*, and *The Marly Horses*.

Private Tours



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Objets d'art

The Louvre houses a fabulous collection of furniture and objets d'art, from late antiquity to the mid-19th century: the gallery of medieval treasures, the Renaissance rooms, the new 18th century rooms, the Empire and Restoration Rooms, and the Napoleon III Apartments — the only extant example of Second Empire drawing rooms still open to the public.



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Themed tours

More than at any other museum, themed tours are the perfect way to delve into the rich diversity of the Louvre's permanent collections. Visitors discover the museum's departments through the lens of personalised themes, among them "Art and Power", "The Five Senses", "The Keys of Suspense", "Ancient Medicine", "Artists and Patrons", "Enigmas and Mysteries of the Masterpieces", "Art and Festivity", "Eating and Drinking in Classic Art", "Fashion and Adornment in Ancient Egypt" and "The Tour of Scandals". New tours can be created by request based on the interests or business sector of the host company, offering yet another way to discover the inexhaustible collections of the Musée du Louvre.

Temporary Exhibitions

Throughout the year, the Louvre organises prestigious temporary exhibitions in various areas of the museum: "The Forbidden City in the Louvre", "The *Saint Anne*, Leonardo da Vinci's Ultimate Masterpiece", "Late Raphael", "The Springtime of the Renaissance. Sculpture and the Arts in Florence, 1400-1460", and more. These exhibitions constantly renew and broaden the museum's cultural offerings.



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Pyramide
Hall Napoléon



Pyramide Hall Napoléon

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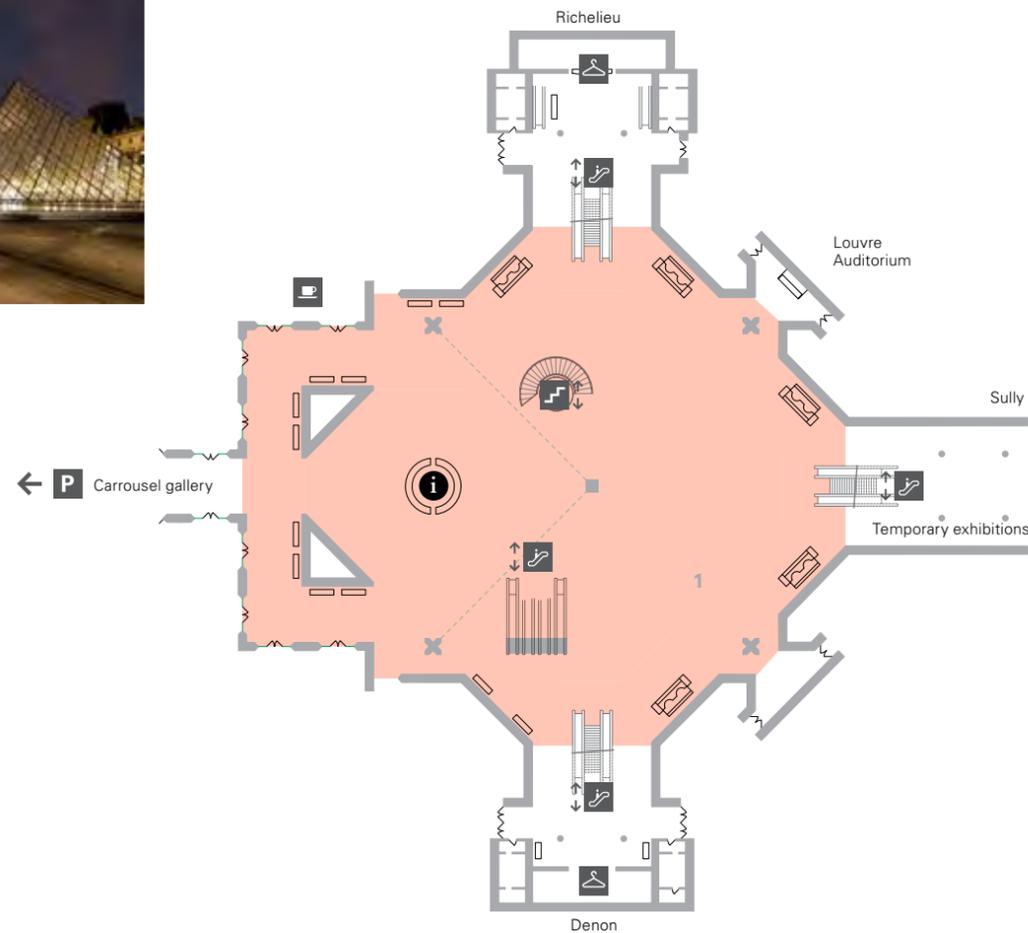
The Louvre Pyramid has secured its place among the monuments that embody Paris in the eyes of the world. Though it was once controversial, today it is impossible to imagine the main entrance to the museum without the iconic 21-metre pyramid designed by I.M. Pei.

The perfect geometry of its glass and steel structure stands in striking contrast to the surrounding Napoleon III buildings. During the daytime, the pyramid mirrors the Paris sky; after nightfall, it shines as brightly as the City of Light.

Under the pyramid, the Hall Napoléon, a vast reception area outfitted entirely in Chassagne Beige stone and white concrete, harmoniously complements the pure geometry of its formal design, an exemplary feat of contemporary architecture comprising straight and oblique lines, triangles and pyramidions, circular and spiral motifs. Available for private events on Tuesdays, when the museum is closed, the pyramid can accommodate up to 1,500 guests for dinner, and up to 3,000 guests for cocktail receptions.



1



Floor space:
2,500 square metres

Seating capacity: up to 1,500 guests
Standing capacity: up to 3,000 guests For dinners, and cocktail
Tuesdays only (museum closing day)



2

Mezzanines Richelieu & Denon

Hall Napoléon

I2

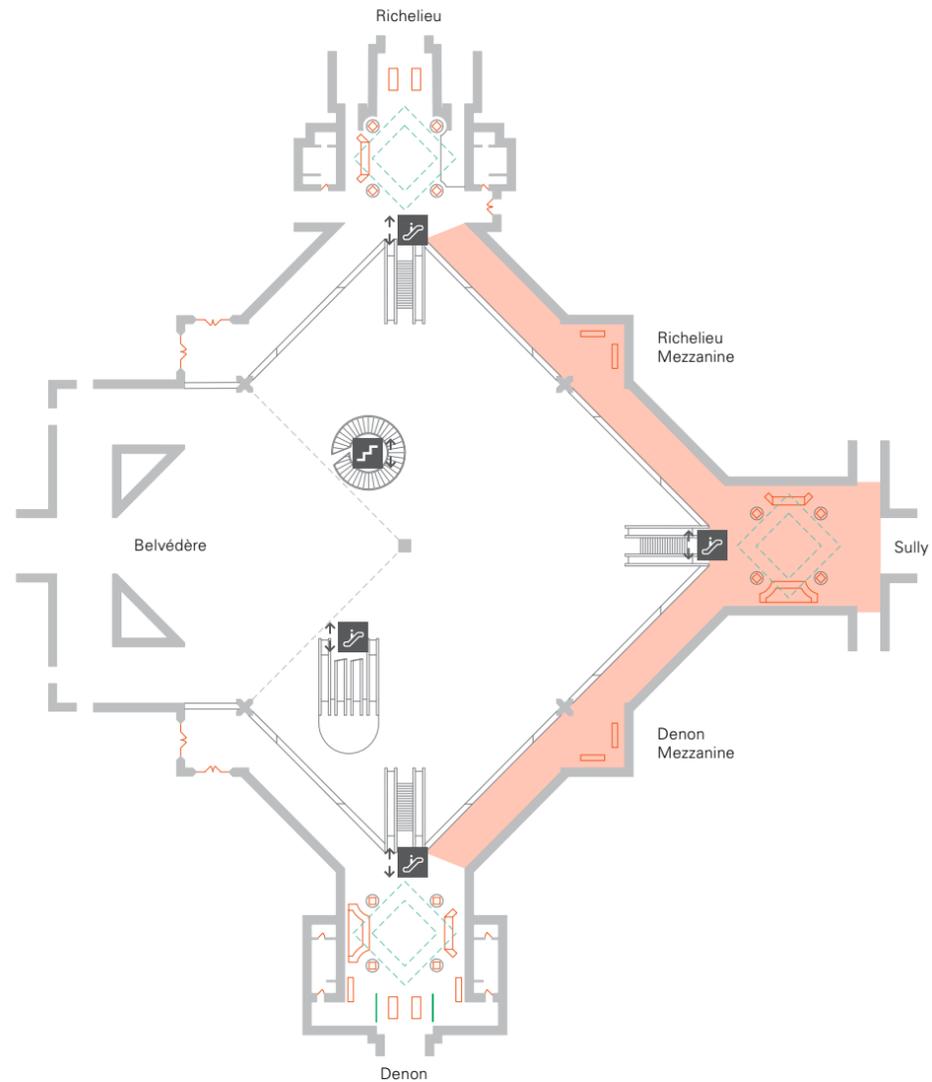
Located mid-level, under the Pyramid and overlooking the Hall Napoléon, each mezzanine can accommodate up to 400 guests for a cocktail reception following a private tour of museum's collections.



1



2



Floor space: 250 square metres

Standing capacity:
400 guests per mezzanine
For cocktails receptions
Monday, Thursday, Saturday
and Sunday during closing
hours.



3

Rotonde Sully Sully wing

With a capacity of 200 guests for dinners and 350 for cocktail receptions, the Rotonde Sully, decorated with bas-reliefs by Jean Goujon, offers an attractive alternative for medium-sized events. Located near the pyramid, the Rotonde is the ideal setting for events associated with the museum's magnificent temporary exhibitions.



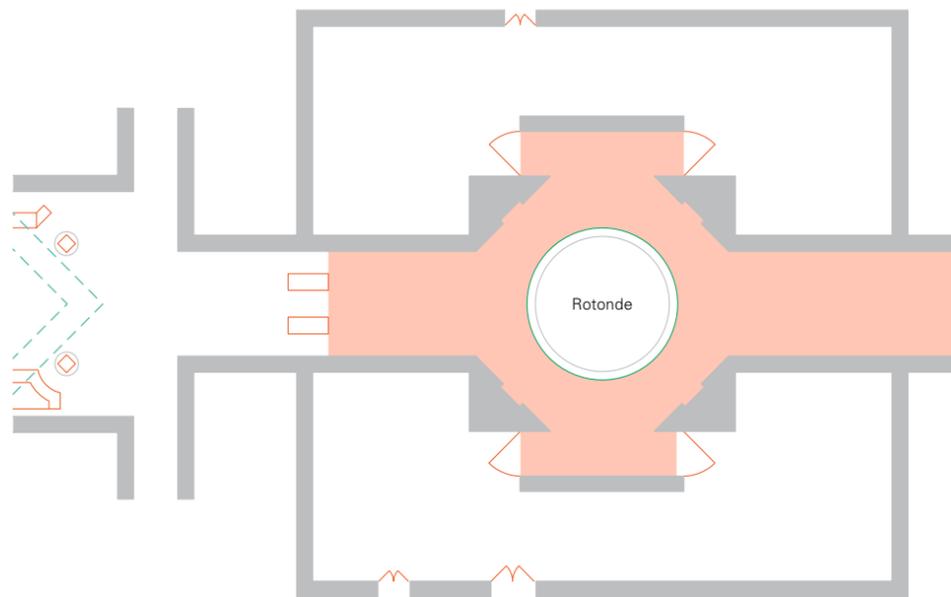
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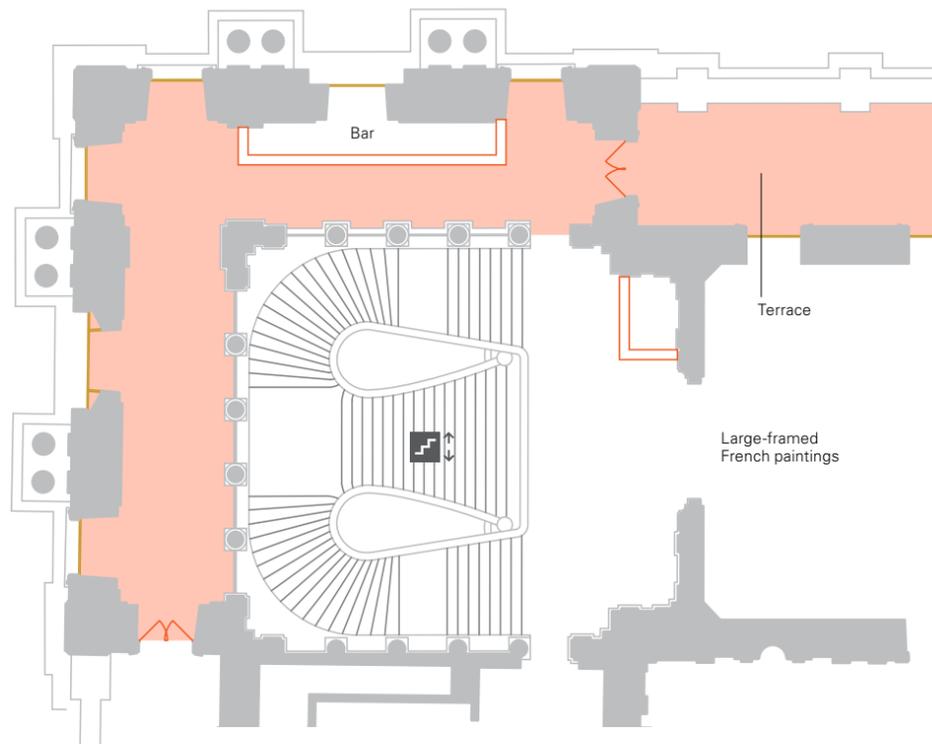
Floor space: 400 square metres

Capacity: 200 guests for dinners and 350 guests for cocktail receptions.
Monday, Thursday, Saturday and Sunday during closing hours.

Café Mollien

Denon wing

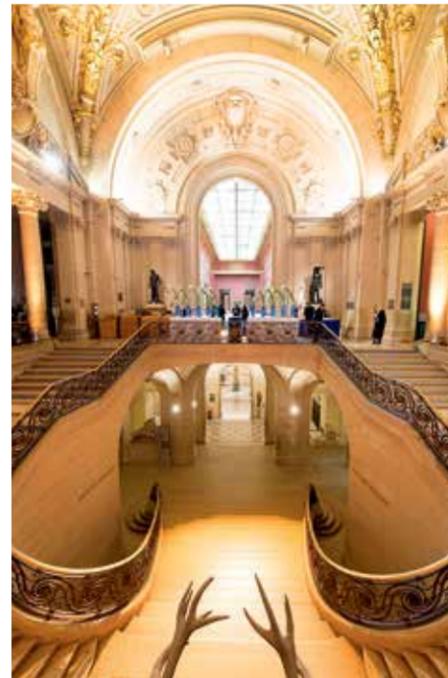
This Café is located on the landing of the monumental Mollien staircase, built in 1857 by architect Hector Lefuel during the same period as the buildings of Napoleon III's new Louvre. Richly decorated with paintings, bas-reliefs, caryatids and telamones, the Café opens onto a terrace overlooking the Cour Napoléon and the Tuileries Garden — an ideal place for dinners up to 50 guests, and cocktail receptions up to 150 guests.



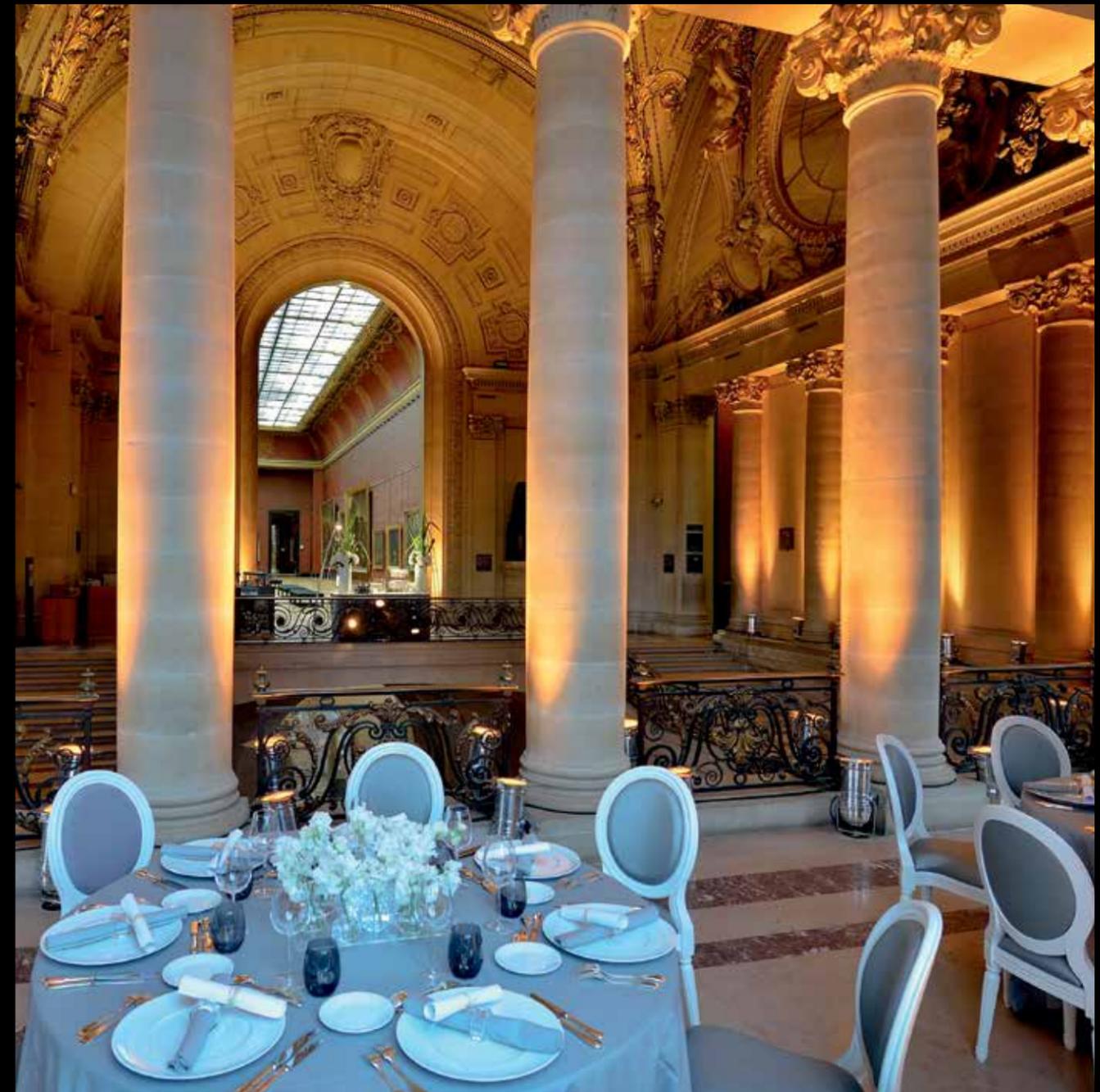
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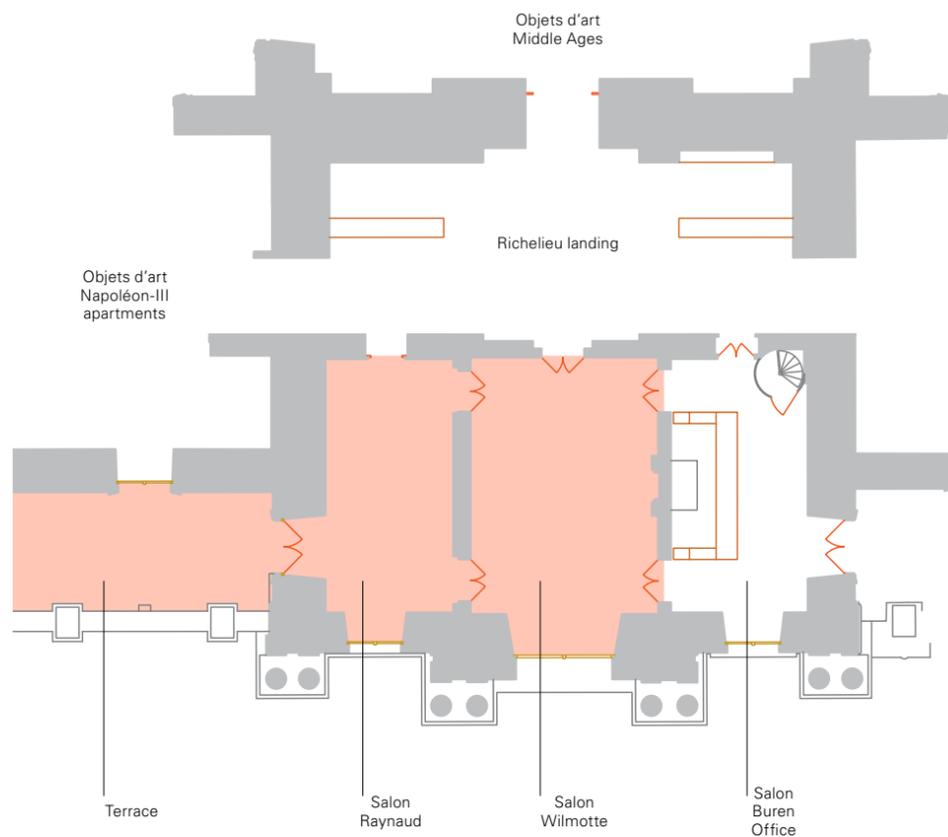
Floor space: 100 square metres
First Floor.

Capacity: 50 guests for dinners
and 150 guests for cocktail
receptions.
Monday, Thursday, Saturday
and Sunday during closing
hours.

Café Richelieu

Richelieu wing

Located in the former offices of the Ministry of Finance, the Café Richelieu adjoins the gilded decorations and red velvet curtains of the Napoleon III apartments. Jean-Michel Wilmotte designed the space with modernist flair, decorating the three drawing rooms in collaboration with artists Daniel Buren and Jean-Pierre Raynaud. The Café can accommodate 50 seated guests for a dinner, and up to 150 for a cocktail reception. A commanding view of the Louvre Pyramid and a terrace overlooking the Cour Napoléon round out this prestigious setting.



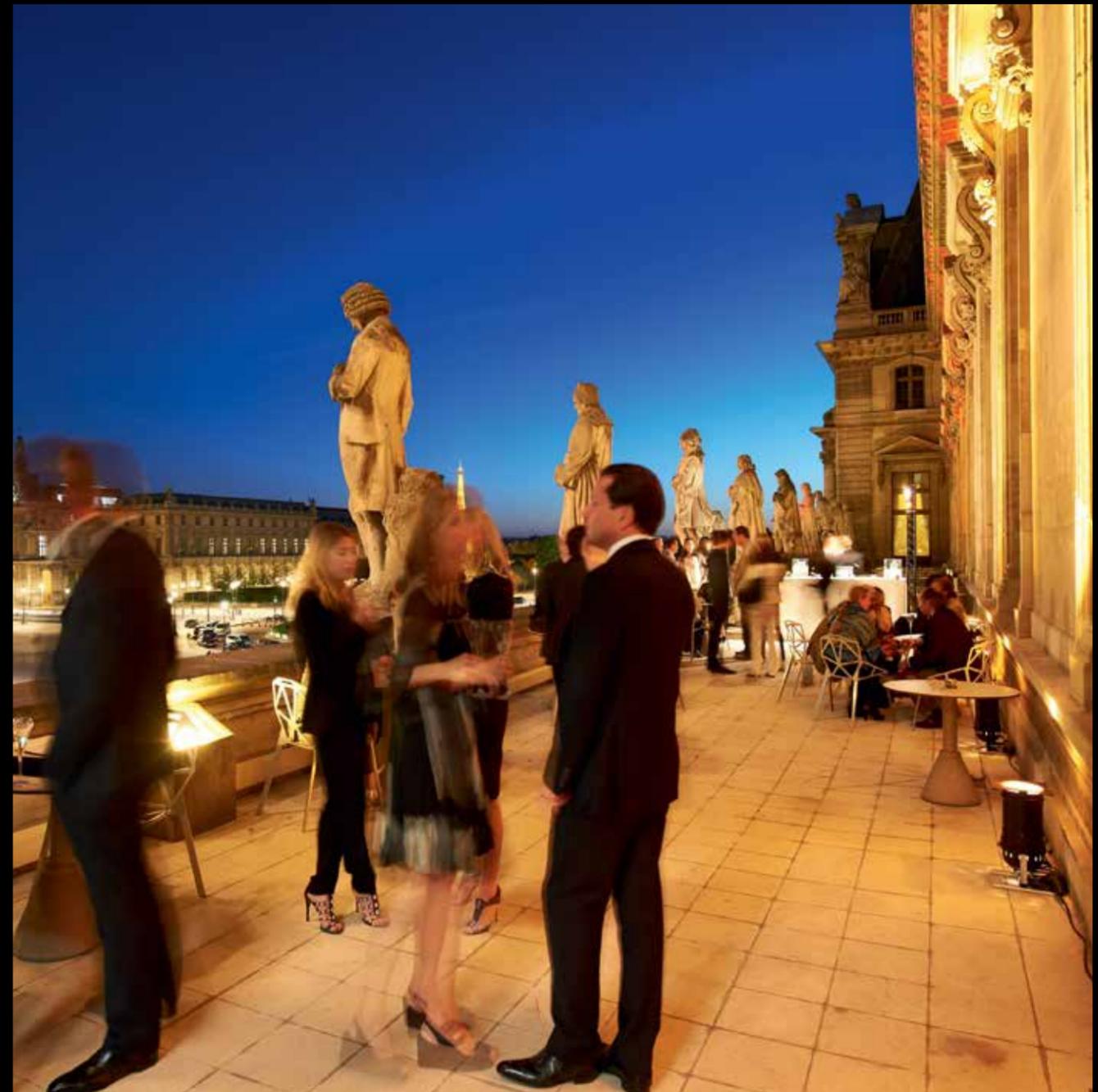
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Floor space: 125 square metres
First Floor.

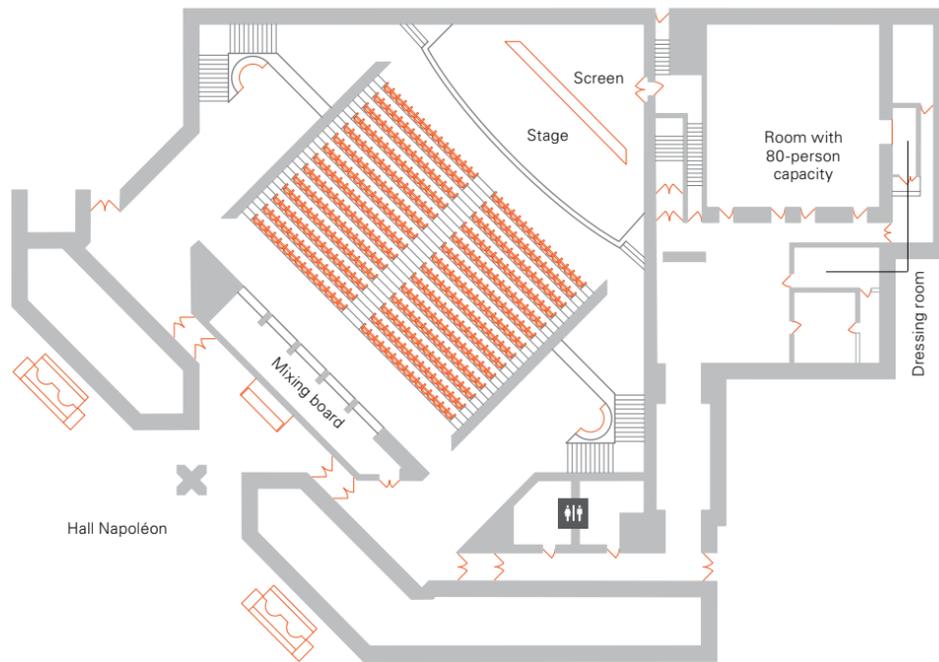
Capacity: 50 guests for dinners
and 150 guests for cocktail
receptions.
Monday, Thursday, Saturday
and Sunday during closing
hours.

Auditorium Hall Napoléon

Located under the pyramid, the auditorium seats 420 guests and is equipped for conferences, seminars, concerts, film and video projections, and more.

The stage measures 18.50 m x 4.50 m and can accommodate up to 25 musicians. It is flanked by two 50-square-metre side walkways, and a 9.20 m x 4.90 m fixed screen with modular and programmable formatting.

Technical specifications are available upon request.



Auditorium

Capacity: 420 guests
Availability subject to
auditorium event schedule.

Jardin des Tuileries



Jardin des Tuileries

All year long, the Musée du Louvre offers a luxuriant setting for your private events, right in the centre of Paris: the Jardin des Tuileries.

Located on the site of an old tile workshop, whence it draws its name, the Jardin des Tuileries was initially an Italian Renaissance garden, built under Catherine de Medici. During the reign of Louis XIV, André Le Nôtre added terraces and the large basin and in the 19th century, the garden became a fashionable place or a promenade.

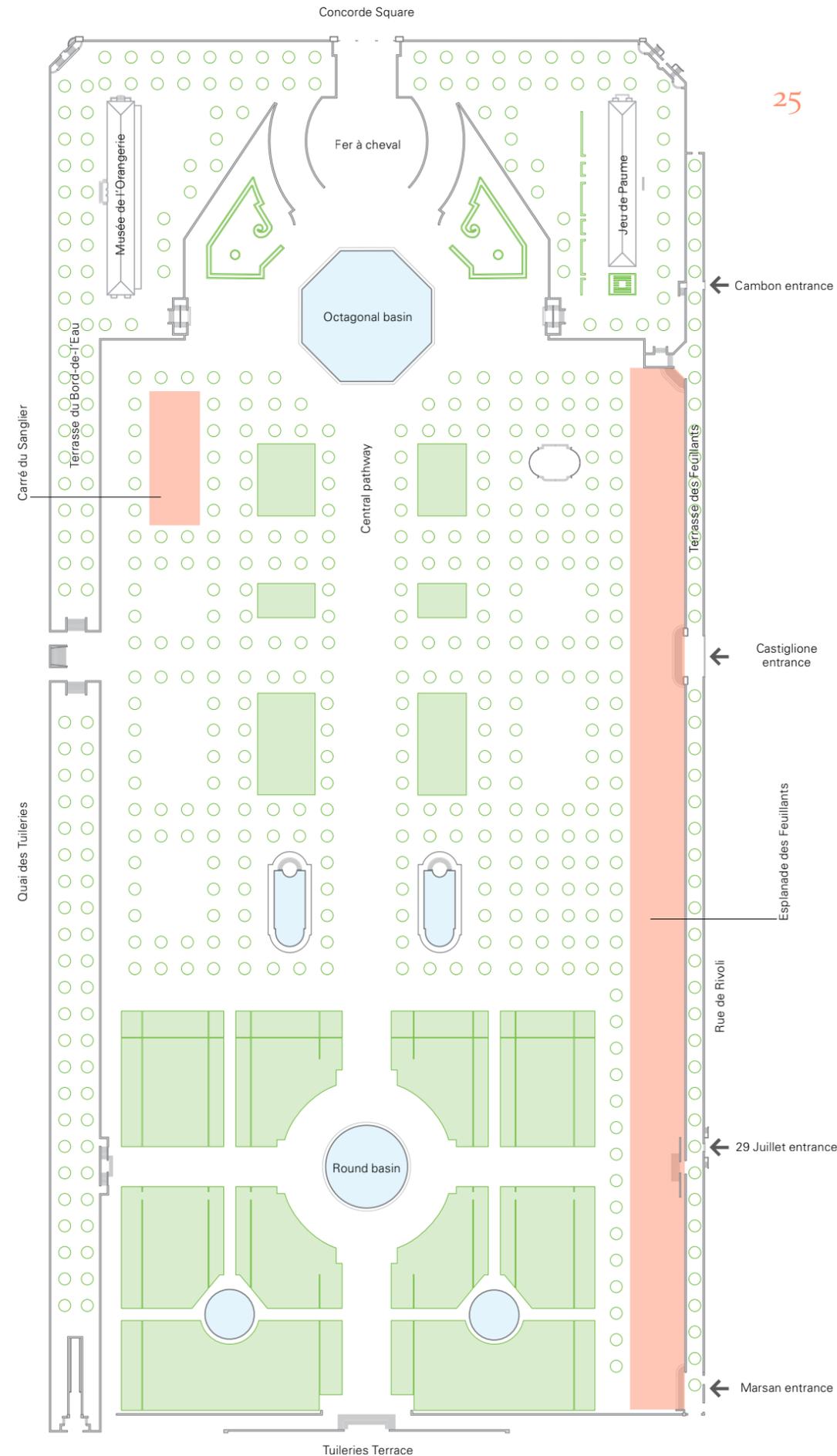
Within this prestigious 26-hectare jardin—both historical garden and outdoor museum of contemporary art drawing nearly 10 million visitors a year—the Musée du Louvre offers two spaces for events: the Esplanade des Feuillants and the Carré du Sanglier.



2

Esplanade des Feuillants
 More than 9,000 square metres along the Rue de Rivoli
 Particularly well suited to trade shows.
 —
 Facilities:
 Power supply (1,100 kW) and water connection.

Carré du Sanglier
 1,200-square-metre space located on the Seine River side of the garden.
 Perfect for all types of corporate events.
 —
 Facilities:
 Power supply (120 kW) and water connection.



Musée Eugène-Delacroix



Musée Eugène-Delacroix

Located in the heart of Saint-Germain-des-Prés, overlooking one of the most romantic squares in Paris, the Musée Eugène-Delacroix offers a charming and intimate setting for private events with fewer than 80 people.

Guests enter the cozy atmosphere of the painter's apartment for a private tour, and experience the refined charm of his private garden (400 square metres, of which

100 square metres are serviceable). Alternatively, you may wish to organise a meal or a professional meeting in the painter's studio, where his works are exhibited (100 square metres). The artist, who chose this apartment near the Saint-Sulpice church, where he completed his last decorative project, appreciated the view of his garden and studio daily.



**Musée national
Eugène-Delacroix**
6, rue de Furstenberg
75006 Paris

Garden: 400 square metres,
of which 100 square metres
is serviceable.
Studio: 100 square metres
Capacity: fewer than 80 guests
Tuesday or daily after 6 p.m.

Summary

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Musée du Louvre, janvier 2014
Conception graphique :
BURO-GDS / Musée du Louvre.

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Pricelist - private events

Musée du Louvre

Private tour permanent collections

< 50 guests	€10,000
50 to 150 guests	€18,000
150 to 400 guests	€22,000
400 to 750 guests	€26,000
750 to 1 000 guests	€35,000
1 000 to 2 000 guests	€40,000
2 000 to 3 000 guests	€45,000
> 3 000 guests	€50,000

Mondays, Tuesdays, Thursdays, Saturdays, Sundays,
after 6 p.m.

For tours of temporary exhibitions, please contact us.

Pyramide / Hall Napoléon

< 500 guests	€28,000
500 to 750 guests	€36,000
750 to 1 000 guests	€45,000
1 000 to 2 000 guests	€56,000
2 000 to 3 000 guests	€62,000
> 3 000 guests	€68,000

Tuesdays only.

Richelieu or Denon Mezzanine, Rotonde Sully

€11,000

Mondays, Thursdays, Saturdays, Sundays after 6 p.m.

Private tour required.

Mollien or Richelieu Cafés

€10,000

Mondays, Thursdays, Saturdays, Sundays after 6 p.m.

Private tour required.

Breakfast space +

Private Tour temporary exhibition

< 150 guests	€8,500
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Tuesday morning from 8:30 to 10:30.

Auditorium (420 seats)

half day	€15,000
full day	€20,000

Everyday, depending upon museum programming.

Jardin des Tuileries

Prices per day of use (set up, operation, dismantling).

Carré du Sanglier

Single event or show	€6,600
Recurrent event or show*	€5,280

Esplanade des Feuillants

Single event or show	€19,950
Recurrent event or show*	€16,275

*Three-event commitment minimum.

Musée national Eugène-Delacroix

Private Tour

< 80 guests	€4,000
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Everyday after 6 p.m. or tuesdays during the day.

Breakfast + private tour

< 80 guests / studio or garden	€5,000
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Tuesdays only.

Working meeting or lunch + private tour

< 50 guests / studio	€5,000
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Tuesdays, half day.

Evening + private tour

< 40 guests / studio or garden	€8,000
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< 80 guests / studio or garden	€8,000
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Everyday after 6 p.m.

Technical and Personnel Expenses

Additional expenses apply, including:

- museum staff (cloakroom, surveillance, auditorium technicians) or auxiliary personnel (delivery, security, cleaning...);
- operations management, which will be ensured either by the unit in charge of space rental or outsourced to a third-party contractor linked to the Louvre (depending on the importance and the complexity of the operation);
- electricity, air conditioning;
- insurance.

Invoiced at cost, these expenses vary depending on the number of guests, the time spent in setting up and dismantling, the number of open museum rooms...

Quotes available upon request.

All of the above prices are exclusive of VAT.

Contacts and organisation

Private Events Team

Aline Charretier

Head of private events

For availability and quotes requests

manifestationsprivees@louvre.fr

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Musée du Louvre

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Sonia Fitoussi

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Mélanie Lefebvre

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Traiteur Elior / Musée du Louvre

Salla Moreau

Commercial Agent

Phone: +33 (0)1 49 27 93 91

salla.moreau@elior.com

This caterer manages the restaurants and cafés located under the Pyramid and in the museum.

Within the framework of a private evening, they can propose various formulas for dinners and cocktail parties.

Outside Catering

A firm may choose to call on the caterer of its choice. They must possess a “marque de salubrité” (with regard to health certification), and pay 10% of the sum of its services to the owner of the restaurant concession (possibility of access to the premises for delivery and use of goods lifts).

Carpark of the Carrousel du Louvre

Phone: +33 (0)1 53 45 22 72

With direct underground access to the Musée du Louvre, it has 500 spaces for cars and 80 spaces for buses.

Tour Assistance / Thematic Trails

Lecturers in art history can offer their services in order to:

- develop customized tours and thematic trails;
- identify “speaking-points” (where a lecturer would stand near a major work in a predefined itinerary);
- draft brochures and mini-guides.

List of lecturers upon request.